

# ARTIST CATALOGUE

## HAMBURG VENDING MACHINE

**KUNST AKADEMIE HAMBURG 2012**

**An Installation Featuring International Artists  
Following the highly acclaimed  
Venice Vending Machine during the  
54th Venice Biennale**

**MARINA MORENO & ART-E-MOTION**

**Invite Visual Artists to participate in  
An Installation of 100 INTERNATIONAL Artists  
JUNE 15th 16th & 17th 2012 12 p.m. to 7 p.m.**

**Bahrenfelder Str./ Ecke Arnoldstraße  
Hamburg, Deutschland**

**Opening 15 June at 3 p.m.**

**Vending Machine Supplied By WCA SRL Italy  
Supported in Germany By Heaven's Gate Garage**

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Name of Artist: Edwin Aitken

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Email address: edwin.aitken@btinternet.com

Website: [AITKEN, EDWIN](#)

Title of Work

Homace

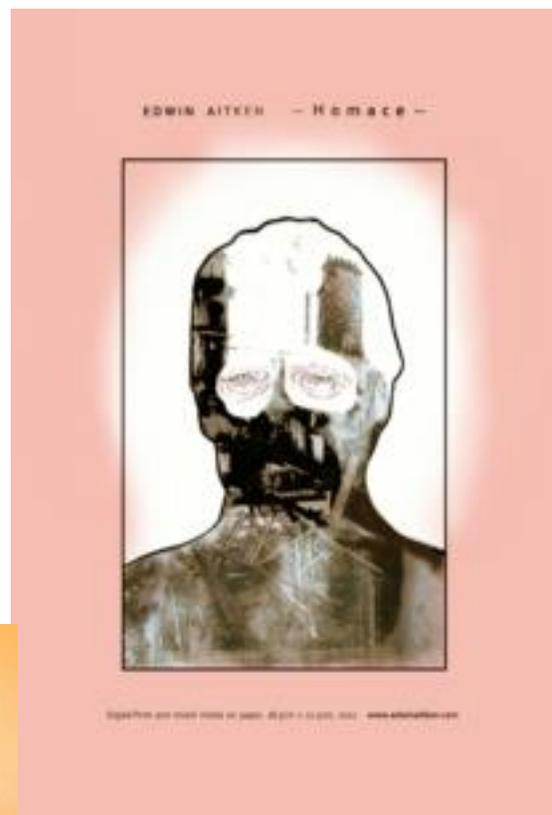
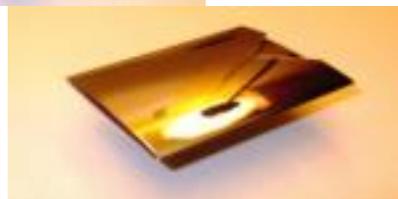
(Original piece).

Homace explores ideas of physical change. The fold out print contained within the two sleeves presents an image of decay and destruction. Through an unwrapping process, metallic exteriors reveal a softer, coloured interior, which in turn, expose an image of a ruined house contained within a human face.

The ruined building is representative of a certain type of British suburban environment that when combined with the linear elements reflect the decline of the body over time and question materialist values connected to money and status.

Artist Bio/Statement:

Edwin Aitken's new book 'Blood and Bone' was published in 2012. He is also shortlisted for the BEEP Painting Prize 2012.



Name of Artist: Rachelle Allen-Sherwood  
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Title of Work(s) re VISUAL STORIES

1. Rosharch Motion Drawing # 1

Chinese ink and mixed media on paper Original (May 2012)\_

This series of works are based on the Rosharch Inkblot Tests created by Swiss psychologist Hermann Rosharch in 1921. The tests are still in use today by psychologists, research bodies and in forensics investigations as a way to examine a person's personality, emotional functioning as well as spot any underlying thought disorders.

In keeping with Dr. Rosharch's ethos, this series of works are intended as an entryway into the vast and rich resource of visual imagery buried within our subconscious and unconscious selves.

The visual imagery and stories triggered by these images are a key to what is within us, thus each drawing is like a mirror to the person viewing them.

Because of this, each story that emerges will be as unique and special as the person viewing the work.

2. Rosharch Motion Drawing # 2

Chinese ink and mixed media on paper Original (May 2012)\_

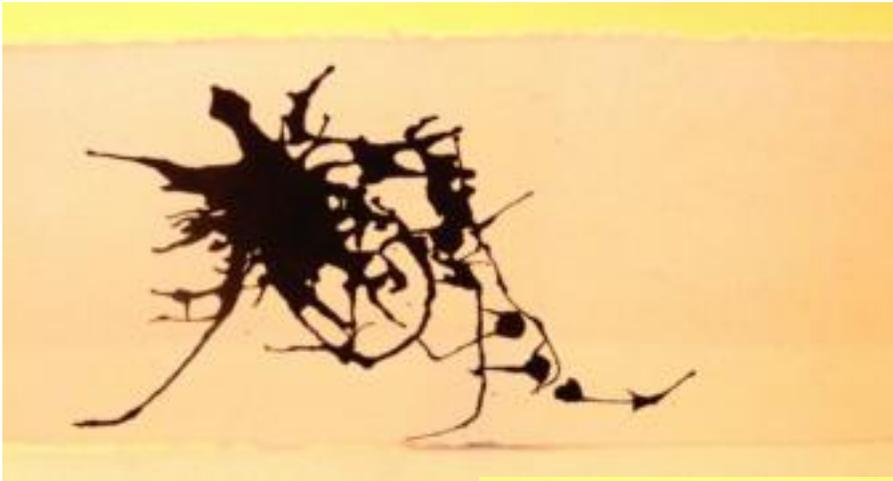
3. Rosharch Motion Drawing # 3

Chinese ink and mixed media on paper Original (May 2012)\_

Artist Bio/Statement:

Born and raised in Japan and now living in England, Rachelle's main focus is the subject of 'space.'. Blending formalism with spontaneity, Rachelle works with Sumi and Chinese ink to create art inspired by Japanese calligraphy and ancient architectural structures such as Japanese dry rock gardens and pre-historic Indian mounds.

The work of modern architects such as Kengo Kuma and Peter Zumthor are also a strong influence. She also admires the way artists like Jackson Pollock, Isamu Noguchi, John Cage and Bill Viola who create work which transcends the limitations of the frame, entering directly into the viewer's space.



Name of Artist: Seila Fernandez Arconada  
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#### Title of Work(s)

##### Finding thoughts (2011)

Digital photography series. These images convert the body into landscapes through light experimentation. Abstractions that evokes mysteries beyond recognition, where the unknown is part of it; landscapes that are born from the darkness showing a visceral sense of beauty immersed in a colorful atmosphere.

##### All that glitters is not gold (2011)

Digital photography. Panoramic format Image where there is a cyclic dialogue between the viewer and the representation, the reading of the image can be both directions because of its symmetrical aspect. It is an endless cycle where the person is presenting herself in front of the camera, covered by her hair and clothes.

The double exposure technique creates a layered image where two states of the cycle are visible, different time exposures make the images similar but not equal. The clothes presented are part of my past, they are the only clothes kept to remain in the future.

##### Hidden pictures (2010)

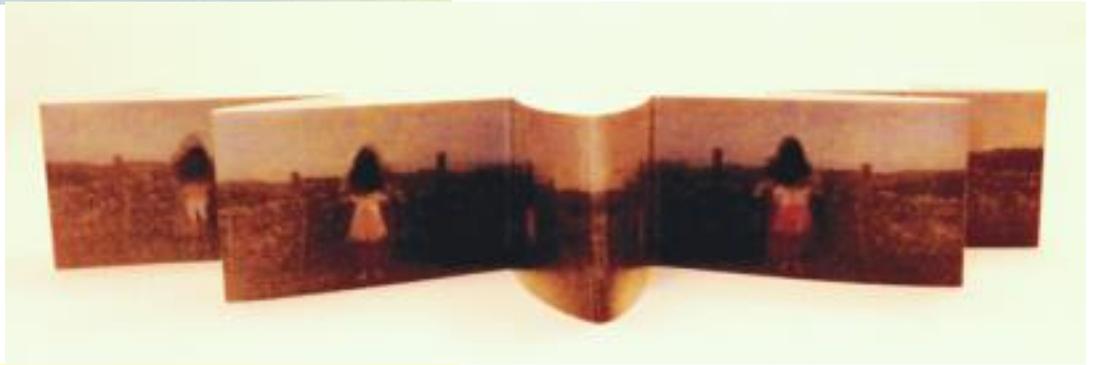
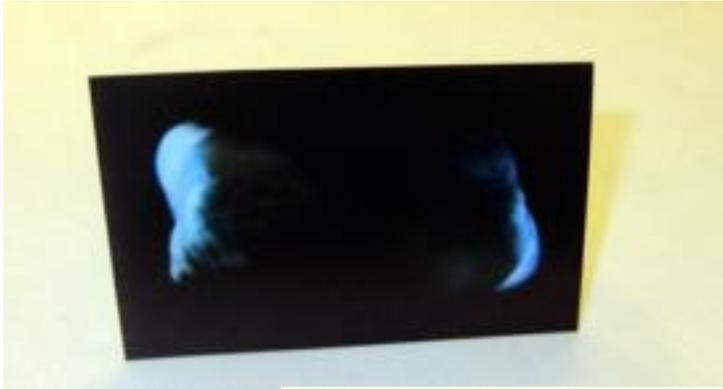
Photography series (1 photograph presented) Reality isn't universally true, reality is relative, images are relative, and each person has her own image of reality. As every explorer does in an unknown place I started walking around the city (Bristol) in order to inhabit and discover the space. Walking is a way to develop an awareness of movement and location. This series of work is the result of this process. Hidden pictures was part of the Bristol Festival of Photography 2010 in which a selection of images were displayed on the city. The audience had a map to look for the images.

#### Artist Bio/Statement:

My work is a confluence of several disciplines including video, sound and photography.

I explore the encounters in which the certainties of mind are challenged. This study of both visual and cultural perceptions of reality related to collective memories and optical illusions. Linguistic misunderstandings such as rumours are tools to generate storytelling that confuse the truth. The cultural identity of a community can be based on its habits and traditions. I believe aesthetics can create a new identity and new ways of understanding a territory, which I identify and explore in my practice.

Art for me is a conduit for searching and thinking. It is a search of the coveted, of the lost and found.



Name of Artist: Filippa Barkman

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Title of Work(s)

1. Burden  
A print on paper depicting a nude girl. Edition of one.
2. Up  
An aquarelle on paper depicting a face. Edition of one.
3. The Heart Of Casista  
A handdrawn treasure map including a coin. Edition of one.



Name of Artist: **Jessica Bartlett**

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**Title of Work(s)**

The Lighthouse

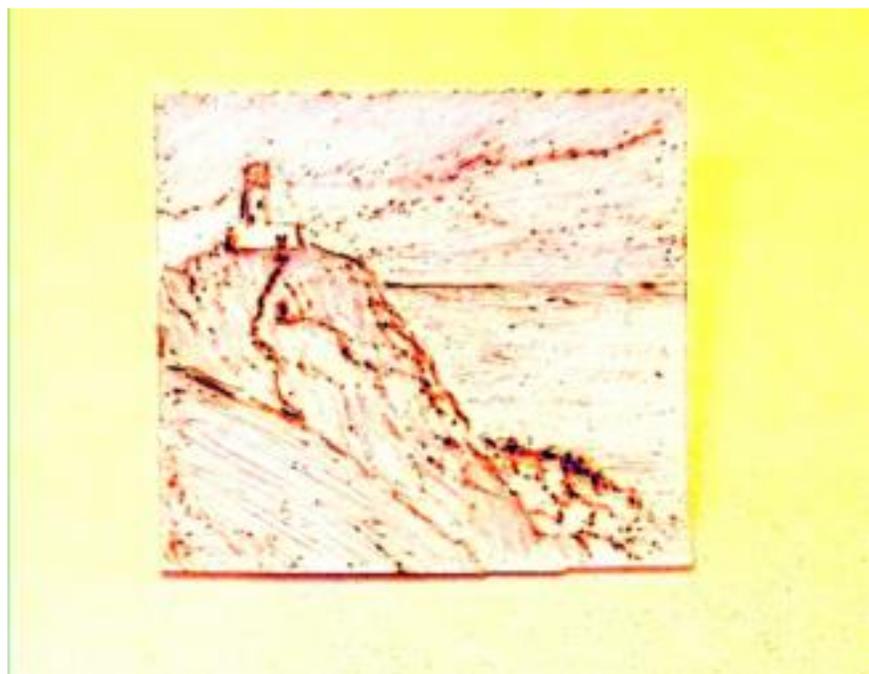
**Original artwork. Burnt mark on paper. I have made a drawing by building up layers of paper that has then been painted white. I have burnt a drawing into the paint and paper. It is a depiction of my memory of a lighthouse. The experience of seeing the lighthouse on the headland stayed with me. I wanted to capture the solitude of the location. On the headland the lighthouse stood as point to stop and look out, to contemplate your place. A fixed moment in time.**

**Artist Bio/Statement:**

**My practice is based on a drawing process and an interest in line on surface. The fine lines of the drawing are made through burning and melting the paint. I use a tool that has a fine tip, which heats up to a range of controllable temperatures. The burning**

**process is interesting because it has permanence, a scar like effect that can be seen as a metaphor for memory.**

**I am interested in memory of place and in capturing a moment. I configure my drawings from memory, photographs and found objects. I draw and redraw the scene or subject so that it becomes detached from the original. I work with simplified images to give a heightened dreamlike quality.**



Name of Artist: Sonja Benskin Mesher  
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Website: [www.sonja-benskin-mesher.com](http://www.sonja-benskin-mesher.com)  
[www.sonja-benskin-mesher.co.uk](http://www.sonja-benskin-mesher.co.uk)

Title of Work(s)

1. Xist (original)
2. Cist (original)
3. X (original)

[:: vending too ::](#)

shall i pack the words. wee parcels, with cotton and lint  
tidied with red cotton, and maybe pinned.

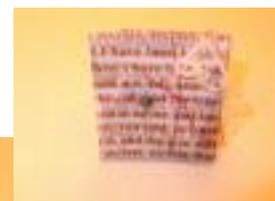
shall i place my kiss inside, small, bleeding and wax,  
or shall i use the fishing weights, and line.

shall i send this word to be issued by machine  
on demand, a small fee and no recognition.

Artist Bio/Statement:

I am a painter who writes, a writer that paints, a drawer on life, and landscape. Watch me make things. Am quite patient, hold my tongue, but can't say multi disciplinary. Easily. I live here, in Wales Easily

A visual artist since 1999, and have spent those years exploring ways to communicate thoughts and concerns with my paintings, writing and drawings. Its not all you see on the surface, it goes deeper than that. The work goes back many years, what I have seen, experienced, touched and collected. With work I remember, try to make sense of it all.



Name of Artist: Bird-Jones & Heald  
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#### Title of Work

##### Fragmentary Chronicles

Fragmentary Chronicles is a short experimental film by Bird-Jones & Heald, which investigates the narratives, artefacts and architecture of Swansea School of Glass, formerly the home of Swansea Central Library. Bird-Jones & Heald investigate the overlooked and connecting rooms of the old library such as the neglected kitchen and the forgotten corridors to retain a sense of the building's history as it imminently awaits a phased renovation. They collaboratively explore visual stories; ideas of journey; presence and absence; light and darkness. Filming in daylight in ambient settings invites the viewer to explore objects that have long been discarded by their owners whilst viewing the distorted exterior vista of Swansea. Intrinsic and abandoned objects once full of intense meaning in a place similarly abandoned. Bird-Jones & Heald's journey uncovers a fascination with the trace of something, the under-looked, finding beauty in the details. There is an acknowledgement of the objects and then a letting go of them again.

#### Artist Bio/Statement:

In 2006 Bird-Jones & Heald began their collaborative practice after identifying inspirational qualities and similar expression in each other's work. Independently Heald was developing projections of her film works onto objects and Bird-Jones was experimenting with moving image for the first time. The work of Bird-Jones & Heald is conceptually driven through research, often in response to specific sites, culminating in a diverse practice. Bird-Jones is an artist and educator working primarily in glass. She directs the MA Glass programme at Swansea Metropolitan University. Heald is a fine artist who works in the medium of video, installation and performance. She is undertaking a practice-based PhD at Leeds Metropolitan University. Her research at the University of Salford within the Contemporary Fine Art Practice Group is focused on narrative and sensory intelligences.



Name of Artist: Sam Brett-Atkin

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Title of Work(s)

“Weightless Dreamer”

Depicts a woman with a mass of beautiful hair leaping into the air, wearing a costume of flowing fabric. She is experiencing the sensation of flying like an angel. Her silhouette suggests that of a butterfly.

This is an original work in pen and ink.

Artist Bio/Statement:

Sam Brett-Atkin is a UK artist from the beautiful English county of Shropshire. He studied Illustration at Bath School of Art and Design, gaining a degree in Graphic Communication. Sam currently lives in Bristol.

He creates distinctive imagery, predominantly as paintings in ink. His artwork is atmospheric and moody, usually centred on broad and powerful themes like love, tragedy, death, sex, time and beauty. He often uses imagery from past eras to convey timeless subject matter. Peafowl are a recurring motif in Sams work. Sam is also known as Brattkin; a name he chooses to associate with his artistic identity.



Name of Artist: Kevin Broughton & Fiona Birnie  
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Title of Work(s)

1. Clown Court 1  
Original photograph mounted on card
2. Clown Court 2  
Original photograph mounted on card
3. Clown Court 3  
Original photograph mounted on card

Artist Bio/Statement:

We are interested in the influence of the media and technology on society - its role in our perception and relationship with the real world. The technique of collage is at the heart of our work providing an essential metaphor for individual constructs of contemporary reality. With the sheer amount of information available it becomes impossible to process leaving the individual to take fragmented information from the media/internet, assembling the parts to construct their own often distorted vision of the world.



Name of Artist: Paul Michael Browne

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Website: paulmichaelbrowne.com

Title of Work(s)

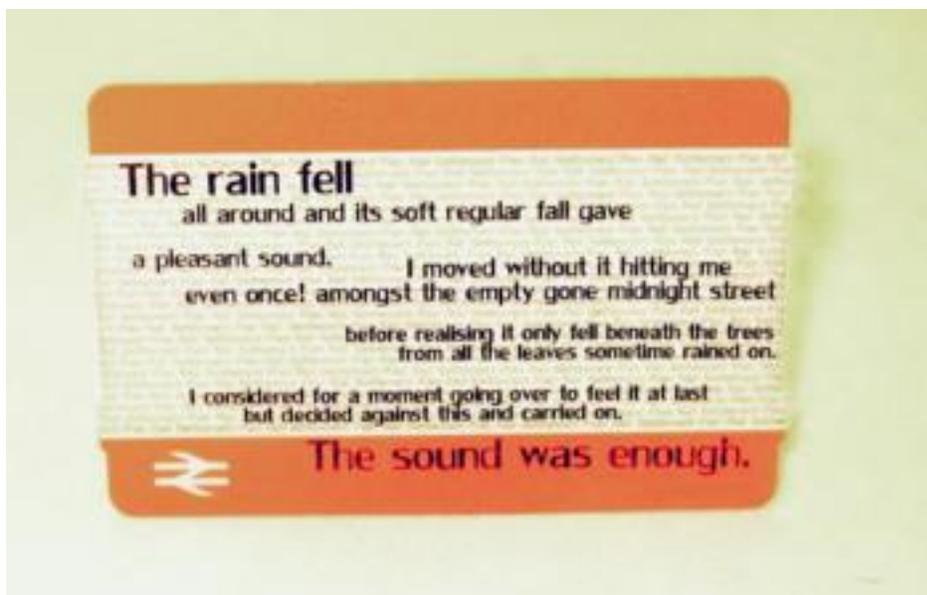
1. Train Ticket

Short story on the theme of nearing a destination, perhaps after a long journey, with a heightened sense of place, printed on a train ticket, more usually discarded like the feelings someone may have when observing familiar surroundings.

Limited edition - #1 of 50

Artist Bio/Statement:

I am an interdisciplinary artist based in Bath. My work incorporates interventions and installations, text, sound & stories with an interest in mental health, ephemerality, ideas of British-ness and the everyday elements and forced rhythms of contemporary society.



Name of Artist: Thomas C. Chung  
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[www.facebook.com/thomas.c.chung.artist](http://www.facebook.com/thomas.c.chung.artist)

Title of Work(s)

1. "I Drew These For You..." (I)  
(Original)
2. "I Drew These For You..." (II)  
(Original)
3. "I Drew These For You..." (III)  
(Original)

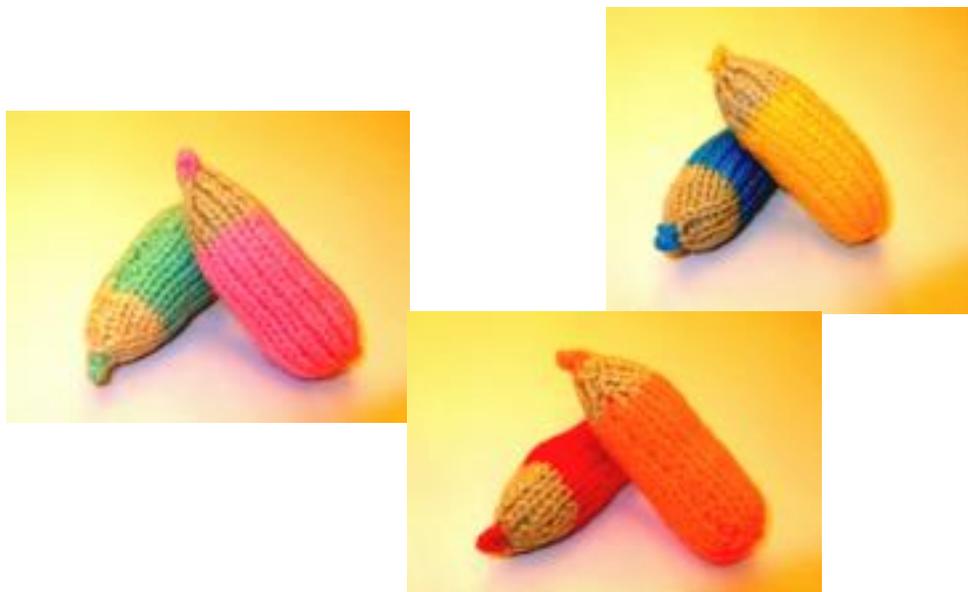
These artworks are part of an ongoing-series that I've been creating in the last few years - knitted sculptures which evoke memories through created objects, drawn from my own childhood and events from my personal relationships.

Artist Bio/Statement:

My name is Thomas C. Chung, and I'm a 30 yr old Australian artist, born originally in Hong Kong.

My practice draws inspiration from folk tales, childhood memories and events from my personal relationships, devoting myself to labor-intensive and handmade processes.

The artworks from recent years are part of an ongoing series that I've been creating - knitted sculptures which recall a loss and hope within their suspended present. What I've always asked for the viewer to see, is something beyond the obvious, with 'cuteness', tactility, fibres, textures and minimal forms merely being a veneer, hiding an unspoken anxiety.



Name of Artist: Charli Clark

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#### Title of Work

##### Restoration

Original, Part of a group of 150 miniature landscape paintings that form the work 'Restoration'.

Each painting is from a photograph taken by me from places I have travelled over the past 7 years, including Poland, Thailand, Australia, Indonesia, Switzerland, Japan, Italy and around the UK. It is part of a visual story of my travelling life and of the natural world. How many of these landscapes will be here in the future? What will our children see when they go to view the world. Since researching into the problems with the environment I have given up flying and it has been almost 3 years since my last flight. This is a homage to the places I have loved and hope to see again using a more sustainable mode of transport to get there. They are placed in handmade gold frames to symbolise the value of each and every landscape.

#### Artist Bio/Statement:

Charli Clark is a Bristol based artist working in a variety of media including drawing, painting, wood, sculpture, film, live art and performance. She works towards increasing reverence and appreciation for nature and all its inhabitants. She is concerned for the future, but playfully explores the subject, creating links and common threads between the two making for light-hearted and occasionally humorous outcomes. She seeks to enhance awareness of environmental issues, encourage stewardship and increase respect for nature through art.



Name of Artist: Tim Collard

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Website: www.timcollard.co.uk

Title of Work(s)

1. Miniature Borderline I  
Original art work 2012.
2. Miniature Borderline II  
Original art work 2012.
3. Miniature Borderline III  
Original art work 2012.

Artist Bio/Statement:

I studied BA Surface Pattern Design at Swansea Metropolitan University as well as obtaining my MA in Fine Art-Contemporary Dialogues. I am now living in Oxfordshire.

The three works submitted are a mixture of recycled drawings, collages and paintings from portraits and self-portraits. They have been re-worked to build up many layers that encapsulate various moods, thoughts and feelings at the time when the drawing/collage/painting was created.



Name of Artist: Carrie Crow  
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Website: [www.carriecrow.net](http://www.carriecrow.net)

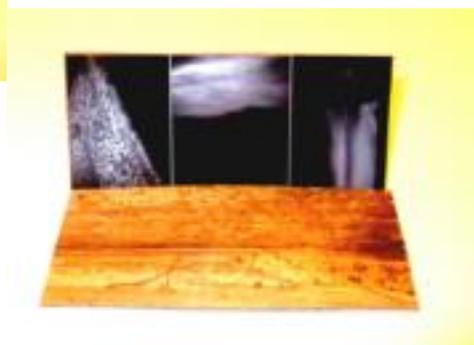
Title of Work(s)

Views from the Sleeping Car (3 pieces from the same series)

Like a dream half-remembered upon waking, wherein the conscious mind chases the slideshow of images that appeared seemingly moments before, attempting to reconstruct an arbitrary reality, photography, at times, seems to be a similar act of chasing and capturing images that appear vaguely and strangely familiar. The triptychs in Views from the Sleeping Car, are comprised of unrelated images that offer an entry point into a subjective, perhaps hyperconscious reality. It is in this alignment of the incongruous that the confines of the recognizable fall away and a new, more fantastic reality is constructed.

Artist Bio/Statement:

Carrie Crow, born in Los Angeles and long time resident of New York City now lives and works between New York and Paris. Her work has been featured in numerous literary and arts publications and has been exhibited internationally, including Newspace Center for Photography, Queens Museum of Art, Dumbo Arts Festival, and The Embassy Gallery, Edinburgh.



Name of Artist: Caroline Draper

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#### Title of Work(s)

1. Stardom

Digital Abstract, part of a series of 3, this painting has been created after hearing about the death of Robin Gibbs, listening to David Bowie reminisce about his drug problems, the highs and lows of Amy Winehouse and many other celebs who yearn for Stardom, but once gained find it becomes entrapping.

2. Burnout

Digital Abstract, part of a series of 3, this painting is part 2 looking at the life of the "Super Star". The workload increases, the need to remain perfect and retain top billing can often take it's toil.

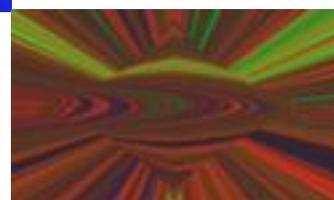
3. Super Nova

Digital Abstract, part of a series of 3, this painting is part 3 of looking at the life of the "super star". Super Nova is for many that cannot deal with the fast and often fake pace of life that belongs to the "Super Star". It is a natural conclusion to all stars.

All works are 1 of 1 limited edition prints with TIFF destroyed after printing.

#### Artist Bio/Statement:

Caroline is an emerging digital abstract artist who is inspired by her children's ability to use their imagination to create amazing worlds from colourful blocks. In turn she takes this further and deconstructs the complexity of life to shape, form and colours.



Name of Artist: David Eaves

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Title of Work(s)

1. Road 1-6  
Photo series of roads, original works.

Artist Bio/Statement:

Documentary, sports and landscape photographer based in Los Angeles, California.



Name of Artist: Ed Elliott

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Website: [www.edelliott.co.uk](http://www.edelliott.co.uk)

Title of Work

"Pieces of an Angel" (associated with series of work with same title)

A series of work using the innocent off-cuts from sculptures made in wood exploring the concept of an angel. The off-cuts themselves were taken away, discarded whilst carving the wood down in the making progress. Sanding the primary surface on the off-cuts smooth using the same finish as the sculpture has given me an abundance of material to use as an alternative to canvas or paper. Using pyrography, a drawing technique meaning 'writing with fire', I have started to burn supporting drawings (based on this work) into the pieces which would have been forgotten. Each piece is an original one-off drawing study.

Artist Bio/Statement:

As an Artist specialising in Sculpture, I am currently developing figurative sculpture within a contemporary ideology, exploring alternative sites to experience sculpture.



Name of Artist: Melanie Ezra

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#### Title of Work(s)

1. Daffodils

Original work. Flowers are destined to live and to die; as such these daffodils are to become a shadow of their former selves. They are to be reduced to a mere memory, without colour and devoid of the beauty they once held.

2. Church [Jazz]

Original work. Is this quasi-religious? A statement on the church? No. It's just the way this collage evolved whilst listening to Miles Davis. A random construction based on a strict code, this is the story of Jazz.

3. Hand

Original work. A hand is rarely stationary; its dexterity and curiosity know few limits. The hand speaks through motion, its language is that of texture. The tactility of the collage reflects that experienced by the hand.

#### Artist Bio/Statement:

Melanie Ezra is a UK based photo-artist who works using collage with original, previously unpublished, photographs.

She works in series by providing visual responses to external stimuli provided by literature, science, and music. Her collages inevitably challenge the truth and memory of the original photograph. Her work has been exhibited internationally.



Name of Artist: Sofie Fischer-Rasmussen  
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Title of Work(s)

1. Mechanical Fragment  
A manipulated retro object removed from it's original destination.  
This fragment is original.
2. Pixels From The Past  
Four 1cmx1cm physical pixels in a custom gloss paint colour which originates from a homogenised digital process from an iconic, but private photograph taken on Route 66 in 1954. These pixels are part of a collection of 16.
3. Frozen Colorado River  
A removed piece of the Colorado River which runs through the Grand Canyon.  
Mapping a moving body of water seems like one of the oddest things, its content is never the same yet the path it lays always is. This RIVER is original.

Artist Bio/Statement:

A recent Glasgow School of Art graduate. Ever since a small archive of Kodachrome photographs taken along Route 66 fell into my lap, I have been transfixed by the ideas that surround the American Dream. Making the retro seemingly current and almost alien, I hope to take the audience to another place, hopefully far from where they are standing - a nostalgic place grounded in reality or a complete fabrication. I am interested in the digitalisation of images and taking this digital object - the pixel - into reality. Questions around transferring analogue to digital have arisen as a result.



Name of Artist: Jack Fisher

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Title of Work(s)

1. Bunch Of Losers

The piece of work is a small collection of the many scratch-cards I have found around the city and because I never purchased them; a new relationship is created and I now own a symbol of a persons moment of desperation and hope. As the machine is in essence, or sort of, a gamble as to what you're going to get, I like the idea of someone winning a bunch of losers. This is the only piece of work but spans from a series of work with scratchcards.

2. I Ate This Just For You

This piece is a half sucked Chupa Chupa lollipop. I think that it's a visual representation of a child's treat or reward for doing well at school as well as the sexual connotations it holds; and think this crossover between certain objects creates an uncertainty dependant on the viewer. Due to the piece being half eaten - it gives the owner the opportunity, if they so wished; to finish the work off. This is completely up to the future owner of the work. It's also playing with the idea of what you'd normally find in vending machines and then creating a parcel of disappointment. This is a limited edition and created in response to this submission.

Artist Bio/Statement:

I am a Visual Artist based in the North of England, and work mostly through the crossover between Photography and Sculpture. I am currently studying Fine Art in Leeds; and have recently been toying with the idea of what the world is becoming through different projects. I think that within the next 40 years, globally we are going to see massive changes starting to become part of our everyday lives, with the expansion of the internet and the integration of countries. Concepts from sci-fi movies are becoming part of reality. This intrigues me



Name of Artist: Elaine Graham  
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Title of Work(s)

1. A Day in the Life of a Welsh Valley  
This is an original mixed media work: hand-painted over giclee prints from photos taken of a valley near my home. The piece is a storyboard of 8 panels depicting the different moods of the valley throughout the day, bound into an 'accordion' style booklet.
2. Trees Watching the Day go By  
This is an original mixed media work: hand-painted over giclee prints from photos taken of trees near where I live in Ceredigion. The piece is a storyboard of 8 panels depicting the different moods of the valley throughout the day, bound into an 'accordion' style booklet.

Artist Bio/Statement:

Elaine Graham is a Welsh-Canadian artist based in Ceredigion, Wales. Her themes are the many moods of the Welsh landscape and she uses colour, light and a painterly technique to capture the raw energy of this remote part of Britain.

Elaine graduated from Univeristy of Toronto with a BA Hons in Fine Art and is a member of the south Wales artists' community.

She exhibits in galleries around the country and abroad, notably Canada, Australia, The Netherlands and France.



Name of Artist: GRUPPO SINESTETICO (Albertin , Sassu , Scordo)  
Address: Via Alessandrini 40 35038 Torreglia PD Italy  
Telephone: +39 0495211422  
Email address: [sassu@grupposinestetico.it](mailto:sassu@grupposinestetico.it)  
Website: [www.grupposinestetico.it](http://www.grupposinestetico.it)

Title of Work(s)

1. Synesthetic 1
2. Synesthetic 2
3. Synesthetic 3

Artist Bio/Statement:

MANIFESTO OF THE MOVIMENTO SINESTETICO

The 18th February 1999. In the name of art originated the MOVIMENTO SINESTETICO.

Founded upon the base of an evolutional Synesthetic Thought, developed in history. That is from an utopic research of a Total Unique Work of Art, created from an interchange of expressive languages. Expressive languages that have as a unique aim the stimulation of the 5 ( 6 ) human senses and as a result the creation of a TOTAL WORK, exceeding the attempts made in the past and using their experience; only without stopping at the fundamental relation between Colour and Sound, but extending the levels of perception on other expressive forms.

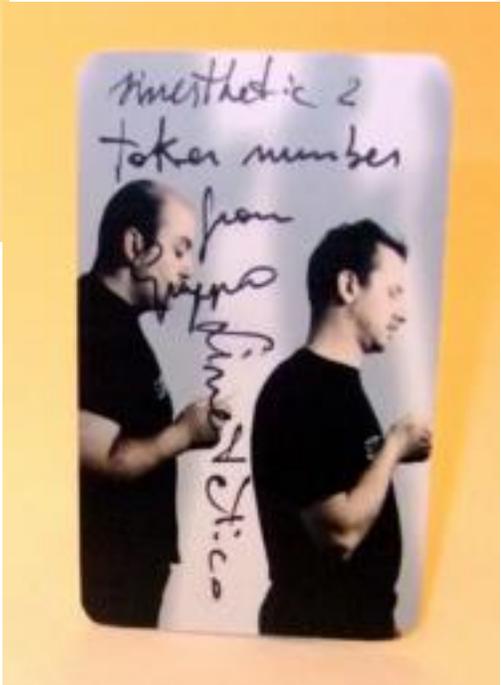
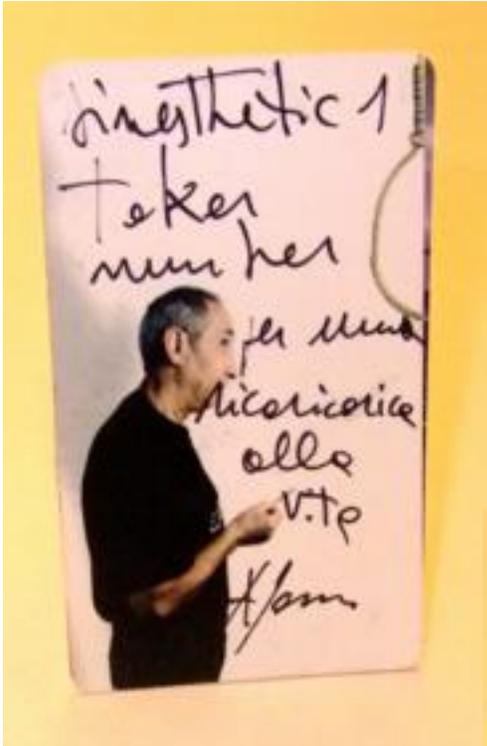
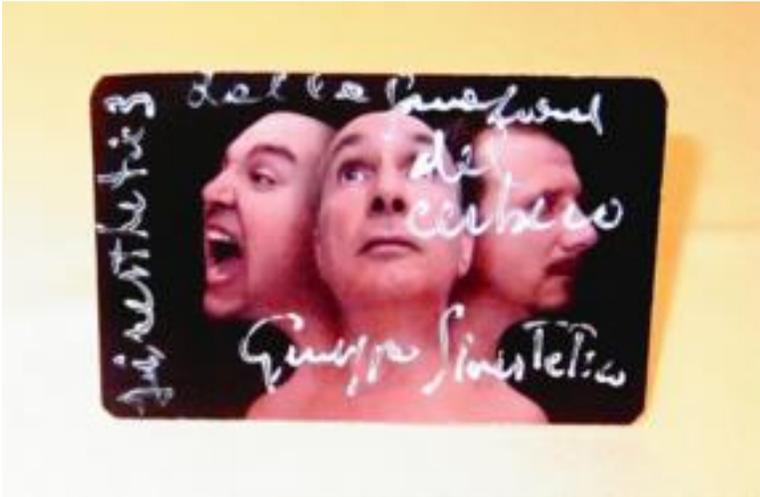
We consider therefore the possibilities Communicative / Expressive in the contextual historic present, taking as inspiration source the 900' avant-gardes and from this, we prepare the generational exchange.

THE SYNESTHETI :

Matteo Albertin - Antonio Sassu - Gianluca Scordo

Some Recent Exhibitions Include:

2009 Visions in New York , video and still exhibition , New York – USA  
2010 Catodica 5 Stazione Rogers (curat. M. Campitelli) , Trieste ITALY  
2010 Fluxus Museum # 4 Forth Woth Texas USA  
2010 London Biennale 2010 , London UK  
2010 Profile portraits from the FB Museum Mona Detroit USA  
2010 Independents Liverpool Biennial , Gallery4allarts , Liverpool UK  
2010 Ruhr Biennale 2010 Duisburg GERMANY  
2010 Lost & found – Internationales Festival der Fotografie- Ruhr Biennale Duisburg , GERMANY  
2011 Prix du livre d'auteur in Les Rencontres d'Arles photographie , Parc des Ateliers , Arles FRANCIA  
2011 Biennial Porto Santo's Biennial 2011 , Madeira PORTUGAL  
2012 CeC 2012 ( independent Short-Creative-Videoworks) , Uttarakhand , INDIA  
2012 6° Bienal do Esquisito Museu Olho Latino ,Estancia de Antibaia , SP BRASIL  
2012 Flyers (collateral event) 11° Bienal de Habana CUBA  
2012 London Biennale (pollination VISUALIZZARTE) Museo del vetro Montegrotto T. (Pd) ITALY/UK



Name of Artist: Theresa Hackett

Address: 135 Sullivan apt 22, NY, NY 10012 USA

Telephone: +1 570 7297010 Cell/Mobile: +1 917 6551273

Email address: hackteri@aol.com

Website: www.theresahackett.com

Title of Work(s)

1. "The Fold"  
unique pencil and ink drawing 10" x 8" folded,
2. "The Unfolding"  
unique pencil and ink drawing 10" x 8" folded

Artist Bio/Statement:

Theresa Hackett was Born in Los Angeles, California, studied Art at College of Creative Studies, University of California, Santa Barbara (UCSB) moved to New York City and attended graduate school at Hunter College, receiving a MFA began showing in New York City, Los Angeles and Italy.

Recipient of a Pollock Krasner Foundation Grant and New York Foundation for the Arts grant in Printmaking/ Drawing/ Book Arts in 2009.

Nominated for a Joan Mitchell Award attended The Fountainhead Residency in Miami, and Venice, Italy for a large format Printmaking Residency.

Theresa has had numerous one person shows and participated in many group shows and museum projects, such as the Contemporary Museum of Art in Baltimore, "New View", Window installation.

Name of Artist: Karen Heald & Susan Liggett  
Address: 2 Tai Yr Dyffryn Westminster Road Moss Wrexham LL11 6DH  
Telephone: Karen + 44 (0)7899948996  
Email address: info@karenheald.co.uk  
Website: www.karenheald.co.uk

#### Title of Work(s)

Notice The Stories Going On Round You...

This prompt is for the recipient/s of this piece of art to encourage them to become aware of the spaces in-between and to notice the stories going on around them. It is a symbolic gift and as such this object of curiosity invites the receiver to collaborate with the artists by forwarding to them any visual stories that they uncover during the three days of the Hamburg Art Festival. Their stories will then be re-appropriated by the artists and then returned to them introducing a new sense of surprise and playfulness.

#### Artist Bio/Statement:

Karen Heald and Susan Liggett have been collaborating together since 2007. Despite using different media they have parallel concepts and have embarked on several films that use a painterly poetic language. They are currently working on an arts and science project entitled In-between-ness.

Karen Heald is an artist and academic researcher. Exploring her work through a variety of media, primarily video, installation and photography, she has evolved her own poetic visual language that engages with the differences and similarities between painting and film, creating a language of "painterly video" that communicates difficult social issues with subtle, oblique visual stanzas.

Susan Liggett (PhD) is an artist, senior lecturer and academic researcher at Glyndwr University. She has been a practicing painter since the late 1980's and is interested in traditional painting materials and makes her own paints from pure raw pigments.



Name of Artist: John Howes

Address: Blaen Egel Farm, Pontardawe, Swansea, SA8 4TA UK

Telephone: +44 (0)1269 822515

Email address: j.a.howes@talk21.com

Website: www.johnhowes.co.uk

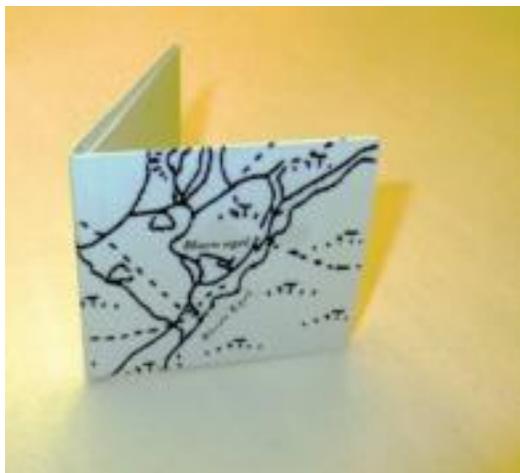
Title of Work(s)

1. 'BLAEN EGEL'  
An exploration of the meaning of 'Blaen Egel', the name of the artist's Farm.  
Text-based work. Limited Edition - 10 copies
2. 'I ONLY LOST MY CAP BUT I BROUGHT HOME MY STORY'  
Responses to Cill Rialaig, Co Kerry, Ireland.  
Text-based work. Limited Edition 10 copies

Artist Bio/Statement:

John Howes lives and works on a farm. Much of his artwork explores the relationship between the land and the intervention of man particularly in the context of agricultural landscapes.

"The environment of the farm is a constant 'touchstone' for him, and making work with and from the very substance and knowledge of a location is paramount, whether as an intervention at a particular site or as site-derived works for exhibition elsewhere."



Name of Artist: Johannes Høie  
Address: Prestegardsvn. 13, 3840 Seljord Norway  
Cell/Mobile: +47 414 04 362  
Email address: johanneshoie@gmail.com  
Website: www.johanneshoie.com

Title of Work(s)

1. The Old Witch and The Vault Keeper  
An inflatable handdrawn ballon with one character on each side. Orange coloured. Edition of one .
2. Piece Of Mind  
A handdrawn paper fortuneteller. Edition of one.
3. Rust/Factory  
Two prints on paper depicting a horses head and a factory. Edition of two.

Artist Bio/Statement:

Johannes Høie (born 1981) is working in a drawing practice which is based in a classical manner but has an experimental take on every angle of his work.

He is moving in a vast field of the figurative genre, and combines his drawings with text, music and performance.



Name of Artist: Alan Itaux

Address: 597 18th Street apt#1 Brooklyn, NY 11218 USA  
Telephone: +1.718.339.8987 Cell/Mobile: +1.718.339.8987  
Email address: alan@alanqoa.com  
Website: <http://www.alanqoa.com/>

Title of Work

Trophy Bookworm

It is a relic of long-used traditional books. The old books now have become a sweet tangible memory. (The work is original.)

Artist Bio/Statement:

My work is made to stir the warm emotions of love, care, and attachment within you.



Name of Artist: Valda Jackson  
Address: Studio 37, Spike Sculpture, Spike Island,  
133 Cumberland Road, Bristol UK  
Cell/Mobile: +44(0)758 4433183  
Email address: valdajackson@valdajackson.com  
Website: www.valdajackson.com

Title of Work(s)

Mistress Polly (Molly's Buttons)  
giclee print 1/10

Mistress Polly (Playing Mummy)  
giclee print 1/10

Artist Bio/Statement:

Valda Jackson was born in Jamaica and came to England at the age of five to join her parents and settle in Birmingham. Jackson has completed a number of major public art commissions including in New Market in Suffolk, Newport and Bristol. She has exhibited nationally, including the National Portrait Gallery, London and Morley Gallery in Westminster.

She has lectured in painting and in sculpture at the University of Central England, Birmingham and taught in various schools and colleges.

Jackson's work is concerned with memory and the fragmentation of history in remembering and re-imagining the past. It addresses issues of abandonment, separation, migration and non-belonging.

Her work has been included in the recent book:  
"Public Sculpture of Bristol"  
by Douglas Merritt and Francis Greenacre with Katharine Eustace,  
published by Liverpool University Press 2011.



Name of Artist: Fiona Jappy  
Address: 8 Yewfield Road, Elgin, Moray, IV30 6HG  
Telephone: 01343 546147 Cell/Mobile: 07890 531258  
Email address: fionajappy@yahoo.com  
Website: www.fionajappy.com

Title of Work(s)

1. She Still Felt Lost

Mixed media on wood block (Original Artwork)

4.7 x 6.7 x 4.7 cm 2012

This artwork explores the concept of place and the relationship I have to my childhood home, to which I returned eight years ago.

Artist Bio/Statement:

My art practice begins as an enquiry into place, with the relationship between myself and immediate surrounding environment providing a starting point for investigations.

Drawing upon a rich source of experience stemming from the return to my childhood home in 2004, after a ten year absence, paintings develop in which physical and psychological journeys present themselves.

I graduated from Edinburgh College of Art with a BA (Hons) Degree in Painting and from Southern Illinois University Carbondale, USA with an MFA in 2D/Painting.



Name of Artist: K&E department

Address: 2 Tai Yr Dyffryn Westminster Road Moss Wrexham LL11 6DH  
Telephone: Karen + 44 (0)7899948996, Elizia + 44 (0) 7984 646230  
Email address: kandedepartment@gmail.com  
Website: www.kandedepartment.co.uk

#### Title of Work

##### Untitled Action No. 1

Untitled Action No. 1 is a collection of twelve photographs created during a live art event by K&E in a former council maisonette flat in a very run down neighbourhood of London's East End. The building complex itself was a low rise, grey concrete quadrangle, which had been degraded from its post-war architectural intention to be a new form of community living that was seen as more idealistic than the old terraces it had replaced. Now in its turn it was scheduled for demolition after becoming a decaying ghetto beleaguered by crime.

K&E spent six days responding to the flat culminating in a closing event, to a participatory guest audience. Taking photographs and creating an archive of the building in its transitional phrase K&E created artworks, live and recorded performances following the week long residency. They concluded by holding a public viewing by invitation. Working with the whole house Untitled Action No. 1 had multiple layers. The exhibition unravelled visual stories through interventions, happenings and interactions, crossing Fine Art genres.

#### Artist Bio/Statement:

K&E is a collaboration between artists Karen Heald and Elizia Volkmann. Since 2004 they have worked on site-specific projects unifying their differing practices through working in parallel at chosen sites. Their resulting installations and artworks evolve through extensive and continuous discourse and a welcoming of synchronicity and serendipity.

Their common interests in non-linear narratives, time, art/science and site-specific working have drawn their collaboration closer. Working in a variety of media including film/video, photography, sound, drawing and text, they have and continue to evolve a practice that tempers mechanical modes of production into a poetic form. K&E are currently working on a book exploring their common themes and concerns including time, psycho-geography, science and consciousness.



Name of Artist: Sui Kim

Address: Flat 46, Ethelburga Tower, Rosenau Road, London, SW11 4AD, UK

Cell/Mobile: +44 (0)7541 237 320

Email address: skuiimmed@gmail.com

Website: <http://fontostoc.blogspot.co.uk/>

Title of Work(s)

1. Original, Painting 1, Oil on Canvas  
Abstract colorfield painting. Tropical colour pallets that may lead us to the world of utopia?!
2. Original, Painting 2, Oil on Canvas  
Abstract colorfield painting. Tropical colour pallets that may lead us to the world of utopia?!
3. Original, Painting 3, Oil on Canvas  
Abstract colorfield painting. Tropical colour pallets that may lead us to the world of utopia?!

Artist Bio/Statement:

Born in 1983, South Korea. Graduating from the Royal college of Art, London, 2012, having previously attended University of Brighton(BA), Brighton, 2009. Recent solo exhibition, Hobbs Mclaughlin Gallery, london and selected artist for 'Bloomberg New Contemporaries 2011', toured in two cities S1 Art space , Sheffield and ICA, London. Other group exhibitions include; RCA Secret-London, Elizabeth House Project-London, Hackney Wicked Art Festival-London, Pall Mall-London. Finalist, 'Seoul National University Prize', 2009.



Name of Artist: Flo Kohl  
Address: 154 Manhattan Building, Fairfield road, London E3 2UJ UK  
Telephone: +44(0)7506317557  
Email address: flo@flokohl.com  
Website: [www.flokohl.com](http://www.flokohl.com) and [www.whatsupflo.com](http://www.whatsupflo.com)

Title of Work(s)

1. Diptych 1  
Black and white giclée print, signed and numbered (edition of 4)
2. Diptych 2  
Color giclée print, signed and numbered (edition of 4)

Artist Bio/Statement:

German photographer based in London, mainly working in film and polaroid. These works are excerpts from a series of contact sheets in which compartmentalised body images are molded into single roll of film, creating either a disjointed narrative or a dissonant subject portrait.

Deutscher Fotograf mit Wohnsitz in London, arbeitethauptsachlich in Film und Polaroid. Diese Werke sind Auszüge von einer Serie von Kontaktbogen in der kompartimentierte Körper in eine einzelne Rolle Film gepasst werden und somit in eine diskontinuierliche Erzählung oder ein dissonantes Portrait bilden.



Name of Artist: Katharina Kohl

Email: katharinakohl@eyecube.de  
website [www.katharinakohl.de](http://www.katharinakohl.de) / [www.eyecube.de](http://www.eyecube.de)

Name: "atmen"

Technique: embossed printing on hand-made paper

Year: 2001

Artist Bio/Statement:

born in Treysa / Hessen studied from 1978 – 1984 HfBK , Art Academy, Hamburg  
Painting, video and works in public space  
Living in Hamburg, Germany



Name of Artist: Simon Leake

Address: 22 Windsor Terrace Totterdown Bristol BS3 4UF UK

Cell/Mobile: +44 (0)7903 453 404

Email address: leake689@hotmail.com

Website: <http://simonleake.wordpress.com/>

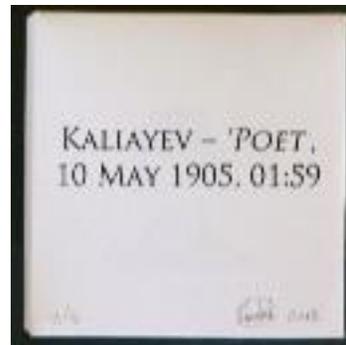
Title of Work(s)

1. Kaliayev – Poet, 10 May 1905, 01:59 (limited copy:3 of 5)\_\_\_
2. Kaliayev – Poet, 10 May 1905, 01:59 (limited copy:4 of 5)\_\_\_
3. Kaliayev – Poet, 10 May 1905, 01:59 (limited copy:5 of 5)\_\_\_

Artist Bio/Statement:

Simon Leake is a Poet and Artist. A regular contributor to the lively Bristol poetry scene, he has also been published in Aesthetica Magazine, The Delinquent, Neon Highway, Dark Lane and featured in the Bristol Evening Post Seven magazine.

In 2010 he gave a lecture on the influence of Japanese culture on 20<sup>th</sup> Century American poets at Bath Royal Literary and Scientific Institution. He works primarily with print based media and has exhibited drawing and film.



Name of Artist: Emanuela Lena

Address: via Luigi Pulci 15 – Roma Italia

Telephone: +39 0644254154 Cell/Mobile: +39 3477105062

Email address: info@emanuelalena.com

Website: www.emanuelalena.com

Title of Work(s)

1. contextus #001 – maggio 2012 – mixed media on canvas

The work is original “the relationship knots and the relationship networks”

2. contextus #002 – maggio 2012 – mixed media on canvas

The work is original “the relationship knots and the relationship networks”

Artist Bio/Statement:

Influenced by the parallel experience of working with political refugees, abused children and mentally ill persons, she has placed the wound at the center of her research, since the beginning of her activity.

The recent works have focused on the relationship knots and on the relationship networks, where the knot is archetypal representation and the creative process - the knotting of the sheets unrecognizable in torsions, with an obsessive use of white - constructs an architectural projection that makes these paintings a sculptural object. . Third classified at the Celeste Prize, The Invisible Dog Gallery, New York (2010). 54th Biennale di Venezia – Padiglione Italia – Palazzo delle Esposizioni, Torino (2011).



Name of Artist: Brian Marchant-Sidwell  
Address: 19 Milnthorpe Crescent, Sandal, Wakefield,  
West Yorkshire, WF26BE.  
Telephone: 01924 253635  
Email address: marchsid@live.co.uk

Title of Work(s)

1. Who is It? Original piece
2. What is it? Original piece
3. Where am I? Original piece

Characters made up via spontaneous thought and mark-making, to take up their own identity. This applies to all three works.

Artist Bio/Statement:

I am a painter who makes works in a rather fluid manner, One mark leads to more spontaneous marks, or perhaps they are the mind sorting things out into some form of order or chaos, whichever way it is to be the resulting image has taken on its own identity and become something in its own entity. I am influenced via images that are around me and seen perhaps just as a glimpse of when they are in my peripheral vision.



Name of Artist: Ros Martin

Address: 69 North Road, Bristol, BS6 5AQ UK

Telephone: 0117 9243867 Cell/Mobile: 07932896422

Email address: rosalind7martin@btinternet.com

Website: www.olawalearts.org.uk

Title of Work(s)

1. Can Anyone Remember, Before We Had Tea?

A poem by the artist cut out and mounted onto a tea bag. Inspired by the voice of the late Wangari Mathaai, Kenyan environmentalist and political activist growing up in the Rift Valley.

Unique copy.

2. Unravelling a Nightmare, 'When the Rains Don't Come'

A poem by the artist coiled up, attached to a ribbon and tied

Unique copy.....

Artist Bio/Statement:

Ros Martin is an award winning playwright and spoken word artist who has performed in Bristol and London and created performances for the Bristol Poetry Festival at the Arnolfini in 2009, launching a CD of spoken word and music, *ARISE!* a collaboration with musician Alponse Daudet Touna, and in 2010, an environmental justice performance: *COAL, OIL, LAND, ME and TREES* with musician Fideles Mherembi. The submitted poems are published in *No Condition is Permanent*, 29 poets on climate justice and change edited by African Writers Abroad and Platform 2010.



Name of Artist: Ian Metcalfe

Address: 37 Hurstwood Road, Eden Vale, Sunderland, SR4 7LF, UK

Telephone: 0191-5203411 Cell/Mobile: 07531065457

Email address: ianmetcalfe@live.co.uk

Website: www.ianmetcalfe.co.uk

Title of Work(s)

'Danke schön'(Boarding Pass, Enamel Badge, Rubber, Gold Leaf, First Class Postage Stamp,Pin)

I see this as a site specific work. Nearly ten years ago I attended a student exchange with art students from Essen in Germany. I have fond memories of my time there and the warmth of the welcome, kindness and hospitality I received. Given that the Vending Machine Project looks to question ideas of value, this small sculptural assemblage of souvenirs I kept from my trip have a lot of sentimental value to me, and as a gesture of my gratitude I want to send them back to Germany as an art work. As well as my boarding pass from the return journey and the Anglo/German pin badge I was given by my host and friend, there is a juxtaposition of materials in rubber and goldleaf- the prized and the 'throwaway', and the postage stamp references the Mail Art of the 60s and beyond. The element of chance in the vending machine project means that the eventual recipient could either see value or no value in what for me is the sculptural embodiment of memories that I hold very dear. Original piece made in 2012 (only one exists).

Artist Bio/Statement:

A visual artist from the North East of England working across mediums, I consciously reference elements from art history and popular culture in an attempt to find my own voice in relation to them, with the intention of establishing a new position. I have initial ideas about what I want to communicate in a work and think about how these can best take form. I am looking to deconstruct the source material, reconfigure it and rebuild it on my own terms and to my own agenda, which lends itself to the potential for narrative driven interpretations or objective aesthetic reflection.



Name of Artist: Helen Mint

Address: FLAT 7, WESTALL COURT, EAGLE STEET, BUXTON SK17 6ER UK

Cell/Mobile: 07708472931

Email address: 1hmint@googlemail.com

Website: [www.facebook.com/helenmintart](http://www.facebook.com/helenmintart)

Title of Work

"Safe".

Sculptural interpretation of the traditional stone barn made from Orange pith and Kiwi skin. We often link the traditional English barn with nature – in this piece the link is not only imagined, but exists in tangible form. Original.

Artist Bio/Statement:

I look at everyday materials that we usually throw away, for example teabags, egg shell and citrus peel, as well as what is disposed of in 'nature', like leaves and nutshells. I experiment with these materials, finding out their qualities, and manipulating them to create pieces of 3-D, sculptural art. I like the materials to intrigue the viewer and let the aesthetic appeal of the medium speak; who says that materials have to have one function? I think that my work is quite primal, relating back to our basic instincts and how we would have originally started creating art.



Name of Artist:

MARINA MORENO

email:

urbanalaguna@blueyonder.co.uk

website:

<http://vimeo.com/marinamoreno/videos>

<http://www.myspace.com/urbanalaguna>

#### The Story Untold (Face Your Stories)

Throw a dice and send me the number you find with the number of the work and you will receive a unique story that will be told just to you from the untold stories of the Installation "Face Your Stories".

Through massage we experience intimacy and trust, and whilst being given care and being relaxed our stories pour out of our bodies.

Listen to one of them and then please Destroy.

It might be sad, it might be funny, it might be a memory, something to connect with, or just to have fun.

Face Your Stories is an original Video Installation by Marina Moreno in collaboration with artists, writers, dancers and people with interesting stories. If you have an interesting story to tell, please contact me and let me know.

#### Artist Bio/Statement:

"I AM INTERESTED IN EXPLORING WAYS OF PRESENTING IMAGES OF IDENTITY THAT GO BEYOND THE STEREOTYPES AND ASSUMPTIONS, CONNECTING ARTISTS AND AUDIENCES THROUGH AN ENGAGING EXPERIENCE."

#### COLLABORATORS:

MICHAEL MELDRU MEDJIVEPJIS, DR. EDSON BURTON, CATHERINE BOURNE, KATIE GRANT, ROSALIND MARTIN, JAQUELINE PUCHER, SIMON LEAKE, TERRY KING, THERESA KING, MIKE BIRD



Name of Artist: Kathryn Oubridge

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Cell/Mobile: +44 (0) 7884 266 381

Email address: info@kathrynoubridge.com

Website: www.kathrynoubridge.com

Title of Work(s)

1. Globe

Original piece. A map of the world has been cut up (using a hole punch) and each circle cut out of it has been threaded onto wire to be placed inside the vending machine sphere, which will become a globe of sorts. The piece responds directly to the form of the sphere used in the vending machine and to some of the themes at the core of the project. The work places in the hands of the participant an alternative presentation of 'the world', hopefully prompting questions about our own relation to and part in it, and the part played by questions of ownership of territory played in global politics.

Artist Bio/Statement:

I am a UK artist with a particular interest in site specific work and taking work beyond the confines of the gallery space. More information about my practice can be viewed on my website at [www.kathrynoubridge.com](http://www.kathrynoubridge.com)



Name of Artist: Flora Pearson  
Address: 27 Berkley square BS8 1HP Bristol and  
143 Chevening road Nw6 6DZ London  
Telephone: 02087236045 Cell/Mobile: 07884467830  
Email address: florinzia@hotmail.com  
Website: <http://www.tumblr.com/blog/lgrf>

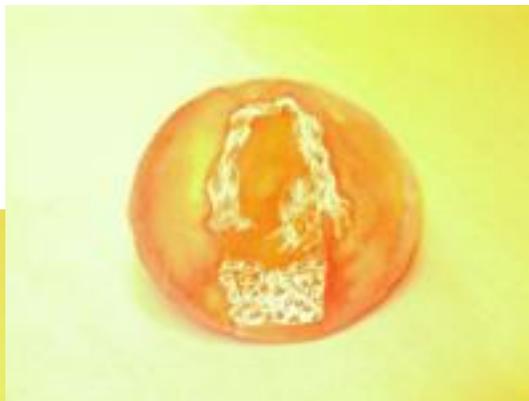
#### Title of Work(s)

##### Sexuality vs. Identity

Pencil drawings of women's hair and underwear on a red water colour background. Their faces and bodies are omitted to highlight the objectification of women through the legal sex industry; a story of how a woman's identity and individuality can be robbed from them by those wishing to focus on them purely as a reflection of female sexuality. Limited copy (only one of each).

#### Artist Bio/Statement:

I'm 19, I'm studying religion and my favourite media are water colour, pencil and ink. I particularly like focussing on the body, both human and animal, breaking them down into their elements, (hair, flesh, bones and vital organs) to express the beauty of their natural forms and highlight the competing aspects of their nature/personality.



Name of Artist: Lauren Pope

Address: 29 Cumberland Street, Edinburgh, EH3 6RT, Scotland

Telephone: +44 (0) 131 556 9706 Cell/Mobile: +44 (0) 7748468138

Email address: lauren.pope@gmail.com

Website: <http://www.scottish-pamphlet-poetry.com/index.cgi?publisher=67>  
<http://thiscollection.theexperimental film.com/poemDetails.php?pomID=12>

Title of Work(s)

1. CONCRETE BLOCKS

This piece is a play on the idea of concrete poetry. Words associated with construction, and the foundation of thought, are used to create the image of concrete blocks. Within each block, words are colour-highlighted to create poems, insinuating that stories are the building blocks of culture and society. Word Art printed onto an environmentally friendly tote bag. Each bag can be folded into a ball less than 9cm diagonally. Limited edition 1/20.

2. LoveIsMyReligion

Words associated with world religions are used to create the image of a monument or church. At the centre of the image, the words Love Is My Religion are colour-highlighted, indicating that spirituality is not prescribed to one religion, or indeed religion at all, and only love is real. Word Art printed onto an environmentally friendly tote bag. Each bag can be folded into a ball less than 9cm diagonally. Limited edition 1/20.

3. Funnel

This piece resembles an optometrist's eye chart, and begs the question, are words visually stimulating? Can word association be art? Word Art printed onto an environmentally friendly tote bag. Each bag can be folded into a ball less than 9cm diagonally. Limited edition 1/20.

Artist Bio/Statement:

Lauren Pope received a B.A. from The University of Southern California in English Literature, and an MSc in Poetry at The University of Edinburgh. Her poetry, essays, and reviews have appeared in Scotland's Read This Magazine, One Magazine, and the Edinburgh Review; Melbourne's literary journal, Etchings; Palaver Magazine; and V: New International Writing from Edinburgh. Monbodd Press published her poetry collection, Test Landings, in 2007. Other writing accomplishments include the publication of Threatened Animals of East Africa for the Jane Goodall Institute, the production of Medusa's Snakes: The Aftermath at the 2008 Edinburgh Fringe Festival, and a Greenberg Poetry Scholarship

POEMS WORDS ON PAGE POEMS WORDS ON PAGE  
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 SACRED LOVE PRAISE MYSTICAL RELIGION NO DEITY  
 EARTH MOTHER GAEA MOTHER EARTH GAEA EARTH MOTHER EARTH  
 PEACE PRAYER SACRIFICE ALTAR PILGRIM PILLARS FAITH MEDITATION PRACTICE  
 SHAMAN PRIEST MYSTIC BARRI  
 MUNGUDDI HEAVEN RITUALS  
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 THEORY BELIEFS KASTA KARMA  
 MIRACLE MYSTICAL  
 TEMPLE SYNAGOGUE  
 MONQUE CATHEDRAL  
 PRIAR MONSTER MUNK IMAM  
 SACRED CEREMONY TIAN JIAN  
 CHANT HYMNS PSALM SONGS  
 KERTAN ENLIGHTEN LIVE LIFE  
 RELIGION SPIRITUALITY LOVE

## Funnel

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Name of Artist: Jacqueline Pucher

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Telephone: +44(0)117 9071296 Cell/Mobile: 0044(0)7779409462

Email address: jacquelinepucher@yahoo.co.uk

#### Title of Work

Mia, Peep and Ruff (1 image only)

I have written and am currently illustrating a picture book called Mia, Peep and Ruff. The image I have included is hand-painted and a one off, based on two of the characters in the book, set in the landscape of whispering trees. The story revolves around a dog, a bird and an old, biscuit baking lady becoming new friends, doing things we thought we could never do and going on adventures.

#### Artist Bio/Statement:

I am a life lover, a day dreamer, a sucker for intrinsic beauty. My creative path has taken me from fashion, to film, to theatre and illustration. Some of the stops on the way: working on a feature film and several short films; designing sets and costumes for a Russian Ballet production at the Swansea Grand, with costumes made at the Mariinski Theatre; a small scale theatre production at the Edinburgh Fringe festival; giving a talk on Art department work at the Watershed in Bristol and running a Set Design workshop in Winterthur, Switzerland. I am currently illustrating a children's story which I have penned myself. I am also very fond of cakes.



Name of Artist: Gayle Rogers  
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Rhondda Cynon Taff, Wales CF41 7SJ  
Telephone: +44 (0)1443 44 11 82      Mobile: +44(0)7754 615406  
Email address: madeindudley@hotmail.com  
Website: [www.gaylerogersart.com](http://www.gaylerogersart.com) / [www.facebook.com/gaylerogersart](https://www.facebook.com/gaylerogersart)

#### Title of Work(s)

1. 'Dim\*: Penrhys Series #1' Original: (\*Dim is also Welsh for No)  
Penrhys in South Wales is a holy place with a sacred spring running beneath it; in recent times scarred by anti-social behaviour the area was partially abandoned to leave an aptly 'otherworldly' landscape.  
  
Using materials of varying colourfastness and permanency this image will partially decay and allow other elements to emerge to mimic the visual story of this landscape. Materials: biro, ink, pencil, permanent ink, reclaimed cyanotype print, watercolour & watercolour pencil on watercolour paper
2. 'Dim\*: Penrhys Series #2' Original: (\*Dim is also Welsh for No)  
Penrhys in South Wales was partially demolished after a social 'experiment' for communal heating 'failed' and subsequently instigated a number of localised social problems. The abandoned area has been slowly reclaimed by nature but this month plans to rebuild on the site were announced so the area's visual story continues. Materials: biro, ink, pencil, permanent ink, reclaimed cyanotype print, watercolour & watercolour pencil on watercolour paper
3. 'Dim Mynydd' Original: (Welsh for No Mountain)  
The landscape of the Rhondda valleys tells the visual story of how man and nature have strived to co-exist and survive industrial revolution, economic recession and extremes of weather. A mountain scarred by fire looms over a 'manmade mountain' of coal waste material, footed by traditional miner's cottages. Using materials of varying colourfastness and permanency this image will partially decay and allow other elements to emerge to mimic the visual story of this landscape. Materials: biro, paper-cut detail, ink, pencil, permanent ink, reclaimed cyanotype, watercolour & watercolour pencil on watercolour paper

#### Artist Bio/Statement:

Significantly re-shaped by the determined mining of coal, the Welsh Valleys landscape continues to be scarred and visually altered by 'regeneration' initiatives and fire-starters who devastate vast areas each summer.

It is a visual story of regeneration, abandonment and destruction told by the landscape through its unique appearance. Each new initiative leaves a remnant, visual 'chapter' behind.

By using materials with differing 'life expectancies' or UV deterioration in my work, eventually one aspect of the image will emerge more strongly, whilst others will fade, but there is no way of predicting how or when the final image will appear.



Name of Artist: Matthew Rushton  
Cell/Mobile: 07895434221  
Email address: matthew.h.rushton@gmail.com

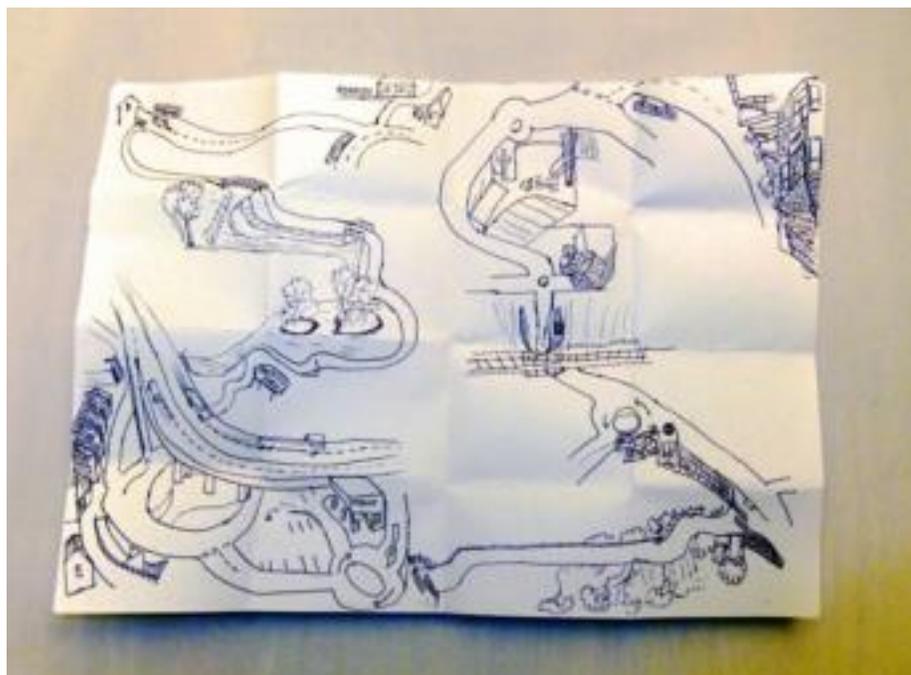
Title of Work(s)

Untitled (drawing from memory)

Drawing from memory of the journey made by bike from my house to Marina and Michael's house in order to deliver my work before the deadline. When I left home the work didn't exist, I created it after the journey but before giving it to them. The map-like landscape highlights the landmarks along the way and the page has to be rotated half way through to follow the route. I am eager to collaborate with anyone who is interested in this piece and my concept. (drawing original)

Artist Bio/Statement:

My work focusses on what I do as a person. Making journeys, interacting with people and everything else is all amalgamated into my work. Using myself as my work is not because I am narcissistic, in fact, the roots of this subject choice is most likely a subconscious rebellion against childhood self-loathing. I have developed anaesthesia for this due to the fear of being too self-involved. Instead I recognise my good nature in order to produce genuine work.



Name of Artist: Kev Sutherland

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Email address: kevf.sutherland@virgin.net

Website: www.comicfestival.co.uk

Title of Work(s)

1. Printed Montage from Newspaper Clippings I  
Original art work 2012.
2. Printed Montage from Newspaper Clippings II  
Original art work 2012.
3. Printed Montage from Newspaper Clippings III  
Original art work 2012.

Artist Bio/Statement:

Kev F. Sutherland is an artist who works in performance, as the Scottish Falsetto Sock Puppet Theatre, and in print as a comic strip artist for Marvel Comics, Beano and Doctor Who Adventures.

His exhibition work re-appropriates printed material from newspapers and magazines to discover new and hidden interpretations.



Name of Artist: R.E. Toledo

Address: 135 Claremont Road, Oak Ridge, TN 37830, U.S.A.

Cell/Mobile: +1 865-313-3060

Email address: roosyto21@gmail.com

Title of Work(s)

Desborde Purpureo\_\_\_\_\_

illustrated poem, original, part of the collection "azules sueños naranjas" \_\_

#### Artist Bio/Statement

R.E. Toledo is a Mexican poet and writer living in the USA. She has published her poems and short stories in diverse digital publications like the Mexican publication, Revista Esperanza and the journal Label me Latina/o. She recently received her MFA in Creative Writing in Spanish from New York University. She works and lives in Oak Ridge, Tennessee, USA.



Name of Artist: Heather Tweed  
Address: Flat 2, 7 Leagrove Road, Clevedon, Bristol, BS21 7QR  
Telephone: 01275 871856  
Email address: [mail@heathertweed.co.uk](mailto:mail@heathertweed.co.uk) [heather.tweed@virgin.net](mailto:heather.tweed@virgin.net)  
lostnotfoundabscission@googlemail.com  
Website: [heathertweed.co.uk](http://heathertweed.co.uk)

#### Title of Work(s)

1. Infinite Monkey: a Tale Told  
Plaster of Paris, mixed media, online tale. Multiple  
(all pieces are individual and differ in some way).
2. Crocodilopolis (Hamburg)  
Plaster of Paris, mixed media. Multiple  
(all pieces are individual and differ in some way)
3. Gegenstand (The Magpie Mummy)  
Artist book, photographic print. Multiple  
(all pieces are individual and differ in some way)

#### Artist Bio/Statement:

Heather Tweed is an artist and educator based in the UK. She has exhibited widely and been involved in many projects including teaching, workshops and exhibiting in traditional galleries and alternative spaces. She has worked with organizations including The British Council Cairo, Bristol City Council and Arts & Business. Her first Degree is in Fine Art Ceramics and further education includes a PGCE in Art and Design and a PGC in Digital Entrepreneurship. In addition to the ever expanding Installation 'Anubis Other World Tour', 'Lost Not Found Abscission' and 'Chapmans Monkey' are on-going, scaring, delighting and perplexing in equal measure.



Name of Artist: "Twisted Pages" Gemma Tully and Nicola Broxon  
Address: 7 Knowsley Avenue, Golborne, Warrington WA3 3LS UK  
Telephone: 07724578382 Cell/Mobile: 07598585169  
Email address: [twistedpages@hotmail.co.uk](mailto:twistedpages@hotmail.co.uk)  
Website: [www.twistedpages.co.uk](http://www.twistedpages.co.uk)

Title of Work(s)

1. Paper Ball  
Original Work – Demonstrating the three dimensional techniques of working with paper.
2. Quilled Butterfly  
Original Work – Hand quilled paper butterfly in summer colours.
3. Floral Sphere  
Original work – Small origami floral ball

Artist Bio/Statement:

"Twisted Pages" is an artist collaboration between Gemma Tully and Nicola Broxon. Specialising in Paper manipulation and mixed media sculpture.



Name of Artist: Clare Viner  
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Title of Work(s)

Restoration of the Matriarch 1  
(woven textile piece, original and unique.)

Restoration of the Matriarch 2  
(knitted boot, textile, original, unique and without a pair, context as above)

Restoration of the Matriarch 3  
(paper and textile painted umbrella, original and unique)

Artist Bio/Statement:

The fantasy of a restorative holiday by the sea, although it rained and blew a gale, led to these pieces. Regaining the ground of feminine craft, echoing maternal habits of warp and weft, of clicking needles magically conjuring forth a fabric, the responsibility of passing on the distaff to a new but not yet manifest generation, of wanting to shelter and guard, nurture new life from a new perspective, combined together.



Name of Artist: Lyn Wait

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Email address: [contact@lynwait.net](mailto:contact@lynwait.net)  
Website: [www.lynwait.net](http://www.lynwait.net)

Title of Work(s)

Organic Free Range

This piece is part of an ongoing project 'The Palindromedome'. The Palindromedome occurs in the landscape, seeks waterside lay-bys and from time to time needs to be inhabited. It unexpectedly makes forays to other places, slightly off course.

Although ranging freely and seemingly developing organically, it finds itself in unexpected situations as illustrated in 'Organic Free Range'. Thus it encounters new experiences with ambivalence, although it sometimes finds it hard to remain impassive.

Unable to contain its nervous excitement the Palindromedome can be heard in the distance or through the mist exploring new boundaries.

Original copy 1 Read only USB stick

Artist Bio/Statement:

I work in Ryedale, North Yorkshire, U.K. My work involves interventions with the rural landscape with frequent references to heritage, journeying, and carrying, with occasional appearances from clay, turf and water. Concepts are presented through performance or installation, influenced by traditional theatrical tableaux, still life, and costume. Often participatory, I seek other people's contributions, including wearing, singing, chanting, writing. I am currently exploring The Palindromedome which will continue to engage with artists and other participants over the next eighteen months or so.



Name of Artist: Melanea Warwick  
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Email address: melaneia Warwick@googlemail.com  
Website: www.melaneaia.com

Title of Work(s)

1. A Tale About A Community Artist

A slide show story of images which depict an ongoing installation. The installation is in a living garden in a rural community in Hampshire. This slide show shows the first photographs of the installation since its inception a year ago. Original work.

2. Buttercup 1

A drawing of a buttercup growing within an ongoing installation in a living garden in a rural community in Hampshire. Original work.

3. Buttercup 2

A drawing of a buttercup growing within an ongoing installation in a living garden in a rural community in Hampshire. Original work.

Artist Bio/Statement:

I am a multi-media artist. My work is inspired by a partly nomadic existence and my interest in story-telling. I combine media to create new spaces where stories can emerge, the characters inspired by objects spied, gifted, borrowed and collected. I am fascinated by the tales they could tell and in exploring where they come from, what they have endured, and how they will be remembered.



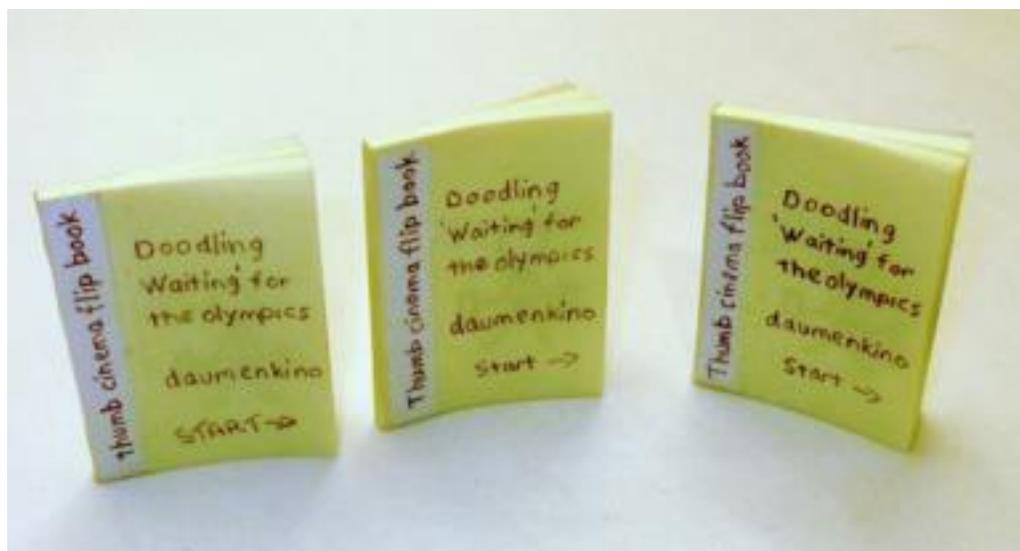
Name of Artist: Mandy Wilkinson  
Address: Herber, Pontfadog, Llangollen, LL20 7AR  
Telephone: 01691 718972  
Email address: mandy.wilkinson@talk21.com  
Website: www.axisweb.org/artist/mandywilkinson

Title of Work(s)

1. Doodling – Waiting for the Olympics 1 Flip book, original artwork 2012, 1 of 3
2. Doodling – Waiting for the Olympics 2 Flip book, original artwork 2012, 2 of 3
3. Doodling – Waiting for the Olympics 3 Flip book, original artwork 2012, 3 of 3

Artist Bio/Statement:

Graduated Cumbria College of Art and Design and has since shown nationally and internationally. For the themed visual stories, I used a picture book in the form of flip book (daumenkino). I have used the simple 'pin man' doodle to animate a tongue-in-cheek take on Britain's obsessive wait for the Olympic games to begin.



Name of Artist: Becky Williams  
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Telephone: +44(0)7907 561922  
Email address: hello.jasonandbecky@gmail.com  
Website: [www.jasonandbecky.co.uk](http://www.jasonandbecky.co.uk)  
<http://tinyurl.com/explorationexperiment>

#### Title of Work(s)

1. Hamburg Vendingmachine Exploration Experiment  
Limited copy 1 of 3  
A socially engaging experiment featuring a collection of visual explorations encouraging us to reconnect with our surroundings, offering the others the chance to explore too. Participants will be selected by those in possession of the work. Explorations will be available to view via an interactive google map.
2. Hamburg Vendingmachine Exploration Experiment 2  
Limited copy 1 of 3 Same as above
3. Hamburg Vendingmachine Exploration Experiment 3  
Limited copy 1 of 3 Same as above

#### Artist Bio/Statement:

Becky Williams explores proof of our existence through the act of mark-making, investigating drawing on its broadest sense, within the infinite contexts of space and time.

Through action, threedimensional form and Photography, she uncovers interconnected path ways, marks and traces revealing what we take with us, what we leave behind, within both physical and psychological frameworks.

Search for discovery play an important part in her work and often following set rules through physical acts, control and decision making are taken out of her hands and into clutches of chance.



Name of Artist: Emily Yukimori  
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Kyoto 610-0332, JAPAN  
Cell/Mobile: +81 90 9392 9602  
Email address: emilyyukimori@gmail.com  
Website: <http://eyukimori.wordpress.com/>

#### Title of Work

##### Three Little Birds

Three Little Birds is made for it be opened. It is a portable nest that has room for friends, too. In the semi-rural town where I live there are many birds and bird nests. Outside my flat there is a big shrub with a nest made with twigs, twine and strips of old plastic bags. Plastic bags that were used to carry things from one place to another had been given another purpose- to carry and protect the eggs and the young. I watched an interview online about someone who used to live out of one bag and a cool-box. The bag was their home, their "nest". I made Three Little Birds with these things in mind, and how vessels- be it a bag, pocket, house, nest, a plastic sphere from a vending machine, an egg shell, the human body- have the potential to comfort and provide refuge.

#### Artist Bio/Statement:

I am an artist, writer, performer and educator living in Kyoto, Japan. I create work to share the extra-ordinariness of what is often brushed off as ordinary. There are miracles in the mundane. I share my joy and the tender moments that joy and sorrow merge together with the certainty that creativity brings us back to who we are, Home.



Name of Artist: Artur Zarczynski

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Website: [www.artur.zarczynski.net](http://www.artur.zarczynski.net)

Title of Work

1. Untitled 16- original piece
2. Untitled 17- original piece

Artist Bio/Statement:

Artur Zarczynski was born in Wroclaw, Poland in 1981, in the last decade of the perishing communist system, one month before the introduction of the martial law. That totalitarian system was an essence of human oppression. However collapse of Communism gave Artur more opportunities as an artist. He studied Political Science, a subject that broadened his knowledge about the world and laid the foundation for his current work. Artur lives in London, where he started his artistic career. He is a sculptor working mostly in clay. Figurative sculpture is his passion, a field where he expresses his own perspective on humanity.



Name of Artist: Bari Ziperstein  
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Telephone: +01. 661.478.3764  
Email address: bari@bariziperstein.com  
Website: bariziperstein.com and/or surveywestcollaborative.com

Title of Work(s)

1. Clay Models 1 – 3, 2012

Whimsical clay models for large scale papier maché sculptures.

Artist Bio/Statement:

Bari Ziperstein's work explores America's perverse love of excess and desire to collect through site-specific sculptural tableau. Utilizing a collage aesthetic, her artistic practice draws attention to the way various built environments, ranging from architectural to consumer-oriented constructions, relate to desire and aspiration.



Name of Artist: Wanda Zyborska  
Address: 5 Gors Goch, Porthaethwy, Ynys Mon, Wales, LL59 5LF, UK  
Telephone: 01248 714374 Cell/Mobile: 07788605495  
Email address: zyborska@hotmail.com  
Website: www.wandazyborska.co.uk

Title of Work(s)

1. Stanley Presumes He Is Meeting Dr Livingstone In The Antipodes  
Original art work 2012. Found materials, perspex base, cocktail stick and toy soldier. The title is based on a cryptic crossword clue. The concept comes from a protest I am involved with against the imperialist Stanley sculpture recently erected in Denbigh, North Wales, the birth place of Stanley. It is a small anti-imperialist sculpture.
2. I Hear The Evil Disparates Are At Sea  
Original art work 2012. Found materials, plastic toy soldier group, cracked walnut shell. The title is based on a cryptic crossword clue. The concept comes from the toy soldiers' resemblance to a Goya etching, and to the 3 wise monkeys. The walnut shell is like a boat from a fairy fable.

(I would prefer this information be kept from the purchaser, or else to be put upside down at the bottom like the answer to a riddle)

Artist Bio/Statement:

I work within a theoretical context of the body and identity situated in the politics of place, and gender. Born in Ireland with an Irish mother and Polish father I grew up in Australia, and after time in France and England. I have lived in Wales now for over 20 years.

The theme is Visual Stories. The works must be very small to fit into the vending machine so this sculpture is based on cryptic crossword clues. The story is a long one but you have to work out what it is.

Wanda Zyborska 2012

